

HERE IS YOUR CHANCE TO GET \$25 IN GOLD

Miss Carroll Has Prize
Query to Propound
to You.

By FRANCES CARROLL.

GREAT has been the wall of the puzzle! But greater has been their patience and their faithfulness, as a reward of which I am going to give you a prize contest, lasting from today until the 25th, which will make up to you for your loss of the daily puzzle talk and your failure to receive prizes for the solution of the puzzles of the past few weeks.

How does \$25 in gold strike you as a prize?

That is the offer for the best answer to two questions, together with seven other prizes.

And the questions:

Under what conditions, if any, do you think a normal woman would be justified in entering into a marriage contract with a man favorably known to her, but whom she has met for the first time only a few minutes before the ceremony is performed?

Would a young and beautiful woman marry a man for social or financial reasons, or for the purpose of finding a home, ten minutes after she had met him for the first time?

For the second best answer to these questions a box will be given for any performance of "He Fell In Love With His Wife," which will appear at the Columbia Theater the week beginning November 23. Four orchestra seats will be given to the writer of the third best essay, and for each of the five next best answers two orchestra seats for any performance of this play will be awarded.

In this drama of rural life, the situation arises in which a man makes a woman marry him for the purpose of finding a home, ten minutes after she had met him for the first time.

Answers to these questions must be written neatly on one side of the paper, signed with the full name and address, and submitted before 3 o'clock on Friday the 24th.

No answer received after that hour will be eligible for a prize.

Conditions of the Contest

Twenty-five dollars in gold is offered as a first prize for the best answer to the following questions:

Under what conditions, if any, do you think a normal woman would be justified in entering into a marriage contract with a man favorably known to her, but whom she has met for the first time only a few minutes before the ceremony is performed?

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Ellis. Those of you who have read the author's story are acquainted with the conditions under which Alida Armstrong marries James Holcroft, a widower, who is living alone on his farm. The situation, as presented by the author, is highly dramatic, and most unusual and interesting. You may think the plot of the author is far fetched and overdrawn, or you may consider it entirely logical.

At any rate, the questions suggested by the play to be presented at the Columbia the week of November 23, are the same which you are invited to answer in the present contest.

Write your answer to these questions on one side of the paper only, as clearly and as briefly as you can, and send it to me. The contest closes on the afternoon of the 25th at 3 o'clock. No answer received after that hour will be eligible for a prize.

Editor's Note: Every poem which will appear in this series is one that has brought a throb of hope, a throb of courage, a throb of happiness, or of inspiration to some human heart. In clipping and saving the series you cannot afford to miss one number.

When a man ain't got a cent, and he's feeling kind o' blue, An' the clouds hang dark an' heavy, an' won't let the sunshine through, It's a great thing, O, my brethren, for a fellow just to lay his hand upon your shoulder in a friendly sort o' way!

Oh, the world's a curious compound, with its honey and its gall, With its care and bitter crosses, but a good word after all; An' a good God must have made it—least ways, that is what I say, When a hand is on my shoulder in a friendly sort o' way.

—James Whitcomb Riley.

It makes a man feel curious; it makes the teardrops start, An' you sort o' feel a flutter in the region of the heart; You can look up and meet his eyes: you don't know what to say, When his hand is on your shoulder in a friendly sort o' way.

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Cost of This Dress and Apron in Three Materials

Chambray and Gingham.	
Size four years.	
2 yards 30-inch chambray, 25c a yard.....	\$0.50
3/4 yard 36-inch linen for trimming bands, 50c a yard.....	.37
1 yard 27-inch gingham for apron, 12 1/2c a yard.....	.13
Ladies' Home Journal pattern, No. 5017.....	.10
Total.....	1.10

Figured Pongee.	
Size four years.	
1 1/2 yards 27-inch pongee for dress, 15c a yard.....	\$0.24
3/4 yard 36-inch mulline, \$1 a yard.....	.75
1 yard 32-inch lawn for apron, 15c a yard.....	.15
Ladies' Home Journal pattern, No. 5017.....	.10
Total.....	1.24

Madras and Rerale.	
Size four years.	
2 yards 31-inch madras, 25c a yard.....	\$0.50
3/4 yard plain gingham, 20 inches wide for trimming, 25c a yd.....	.19
1 yard 36-inch percale for apron, 12 1/2c a yard.....	.13
Ladies' Home Journal pattern, No. 5017.....	.10
Total.....	.92

A PRACTICAL and serviceable dress is the illustration, which also includes a one-piece apron. The dress is cut in three pieces, having a seam down the center back, and under the arms; the skirt is in one with the waist and may or may not be gathered at the waist line as one desires. There is an applied collar at the neck

BEDTIME STORIES

JOHNNIE AND BILLIE BUSHYTAIL

BY HOWARD R. GAVIS

Copyright, 1910, by H. F. Fennel & Co.

XXXI—GRANDMA AND THE JUMPING FAIRY.

GRANDMA LIGHTFOOT was quite surprised when grandpa came home that afternoon, walking spryly along and even taking a jump now and then.

"Why, what in the world is the matter with you?" she asked, looking at him over the tops of her spectacles.

"Nothing, except that I feel fine," answered the old gentleman squirrel, with a laugh, and, just to prove it, he turned a somersault, a thing he had not done in years and years.

"And look at your tail!" cried grandma; "it's silver-gray, just as when you used to be a young fellow. Come, Jennie Chimpunk, look here! Would you ever believe in that?"

"No," said Jennie Chimpunk, "I never would."

"My tail isn't white any more," said grandpa, "and I haven't any pain in my back. Whoop!" and he hollered real loudly, he felt so fine.

"Who did it?" asked grandma. "Who changed your tail?"

"A purple fairy," answered her husband. "Oh! Oh! Oh!" cried grandma, taking off her glasses. "Why, the very identical! What do you mean, purple fairy?"

"That's right," Lightfoot. "Billie went on Grandpa's head and brought her to me when I was asleep."

"Oh, nut-crackers!" exclaimed grandma. "Who was very cold at times. 'You dreamed it, that's all. You fell asleep in the woods, and dreamed grandpa.'"

"No," said grandma, "very decidedly. 'I won't dance. I'm too old, and besides, supper is ready. Now, don't tell me about those purple fairies again, for I simply won't believe it!' Oh, wasn't

"Oh, hi-diddle-dum-diddle-di-dee-dee," Sing potatoes, tomatoes, too. Crushed fish and then slowly boil fish and potatoes together until the potatoes are soft. Drain and mash; add one tablespoonful of butter, one tablespoonful of pepper and a half cupful or more of hot milk. Mound neatly on platter, make a depression in center and fill with hot cream sauce, salt, two tablespoons of butter, and sprinkle some parsley. May also be browned in skillet in a little butter or baked in the oven.

I have appended herewith three new, reasonable and delicious recipes which will delight all who try them:

Baked Onions with Nuts—Cook peeled onions until almost tender; then remove and cut out the centers, but do not so way through to the bottom. Reserve the centers to season soup or meat dishes for the next day. Have ready some fine bread crumbs mixed with peanut butter and fill the centers even to the top of the onions, sprinkle some plain crumbs mixed with butter over the top, set in a buttered dish and bake in a moderate oven, basting with melted butter and milk. Serve on a hot dish and pour a cupful of hot cream about the onions, not over them.

Cocoanut Pumpkin Pie—For one large pie allow one cupful of stewed pumpkin, one-half teaspoonful of salt, two tablespoons of brown sugar and two of white, four eggs, well beaten together; a tablespoonful of melted butter, one-half cupful of grated nutmeg, one-half teaspoonful of mace (pulverized) and one-half cupful of grated cocoanut. Pour into a pastry-lined pie plate and bake until the center is firm. Serve cold.

Cheese Fritters—Mix one cupful of grated American cheese, a scant tablespoonful of salt, a dash of paprika, then the stiffly beaten whites of two eggs, form into small balls, roll in cracker crumbs, sifted, and fry in deep, hot fat.

Outside the border comes a straight row of eyelets, through which white baby ribbon is run to join the two pieces for the cover. The edges should be cut in vandykes, very small, of course, and whipped with fine thread.

Recipe for Fudge. Carrie Martin—A good fudge is made as follows:

Take two cups of granulated sugar, three-quarters of a cup of milk, one teaspoonful of butter and one of vanilla. Put the milk and sugar in the pan and stir until the sugar is dissolved. Then add the butter and vanilla, and stir until the mixture is thick. Then add the sugar and stir until the mixture is thick. Then add the sugar and stir until the mixture is thick.

Premiums on Coins. J. S. M.—The Government offers no premiums whatever on old coins. You might succeed in disposing of the coin of which you write to some private collector. A coin which bears the date of 1788, however, is not exceedingly rare.

Rental of Gowns. H. B. F.—We have made inquiries at several clothing stores, and ladies' tailor shops, and are told that there is no house in Washington which makes a specialty of renting evening clothes to women.

To Transfer Pictures. "Every Day Reader."—I am told by a photographer that the following simple process is efficient in transferring

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THE TIMES INQUIRY COLUMN

To Use Left-Over Coffee.

Mrs. Kate B.—Warmed-over coffee will taste as good as when freshly made if the following plan is adopted: Turn the coffee left from each meal, after straining it, into a jar and cover closely. When there is enough to serve put into the coffee pot and reheat, but do not boil in hot weather keep on ice till needed for reheating.

Brown Bread Toast. Mrs. Borum: Toast slices of Boston brown bread and lay in a cream sauce. Place layer on layer in a deep dish. Cover with an abundance of the sauce. Dot with butter, salt, and serve for breakfast.

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WOE UNTO THE WOMAN WHO WEDS FOR WEALTH

Poverty Is Paradise Compared With Some Riches, But
the Reasons Are Many, Writes Dorothy Dix, of
"The Second Woman."

By DOROTHY DIX.

"THE real reason I married," said the second woman, "was because there were six girls of us at home, and I was the eldest, and we were poor, and proud."

"Did you ever think that most of the heroic deeds in this world are based on rank folly, if you consider them from any sensible standpoint?"

"Well, it's true, and let me tell you this—if the Fool Killer and the Carnegie Hero Medal ever meet, it will be on the doorstep of the shabby gent, the people who hang on by their eyelashes to the position in society to which they were born and who keep up appearances on nothing a year."

"I speak with authority, for I belonged to such a family. I have endured all of its bitter, pinching economies, and I offered up my youth, my dreams and its romance to its altar."

"As I said, I was the eldest of six girls in a family where every girl's face was her sole fortune. My father was one of those adorable men who possess every virtue except the faculty of knowing how to get along in the world. He had been raised with plenty of money, and the only thing he knew was how to spend it—never how to make it."